

Hanuka dance

Woody Guthrie (1912-1967)

harmonisation : Yves Markowicz

Soprano

Alto

Hommes

S

A

B

S

A

B

The musical score consists of eight staves of music for three voices: Soprano, Alto, and Hommes. The first three staves (measures 1-3) feature a steady eighth-note pattern with the lyrics "Doum doum doum doum". The fourth staff (measure 4) begins with "doum." followed by a rhythmic pattern of eighth and sixteenth notes with lyrics "Tip-py tap toe!". The fifth staff (measure 5) continues with "doum." and a rhythmic pattern with lyrics "Doum doum doum doum doudoum". The sixth staff (measure 6) begins with "doum. Doum" and a rhythmic pattern with lyrics "doum doum doum doudoum". The seventh staff (measure 7) begins with "go!" and a rhythmic pattern with lyrics "My lit-tle lat - ke! On your toes! Hap - py". The eighth staff (measure 8) continues with a rhythmic pattern with lyrics "doum doum doum doudoum". The ninth staff (measure 9) begins with "doum doum" and a rhythmic pattern with lyrics "doum doum doum doudoum". The tenth staff (measure 10) concludes with a rhythmic pattern with lyrics "doum doum doum doudoum". The music is in common time, with a key signature of one sharp (F#). The vocal parts are supported by a harmonic bass line.

10

Soprano (S) vocal line:

Ha - nu - ka And a - round and a-round you go!

Alto (A) vocal line:

doum doum doum, And a - round and a-round you go! doum doum doum

Bass (B) vocal line:

doum doum doum, And a - round and a-round you go! doum doum doum

13

Soprano (S) vocal line:

doum doum doum doum doum doum doum doum doum doum

Alto (A) vocal line:

doum doum, Clap your hands! Hap - py Ha - nu - ka! Clap clap

Bass (B) vocal line:

doum doum doum doum doum doum doum doum doum doum

16

Soprano (S) vocal line:

doum doum doum doum doum doum doum doum doum doum

Alto (A) vocal line:

hands! My lit-tle shtroo-dler! On your toes! Hap - py

Bass (B) vocal line:

doum doum doum doum doum doum doum doum doum doum

28

S

doum doum doum, And a - round and a-round you go!

A

doum doum doum, And a - round and a-round you go! doum doum doum

B

Ha nu ka And a round and a-round you go! doum doum doum

31

S

Run real fast! Hap - py Ha - nu - ka! Run-ny run

A

doum doum doum doum dou doudoum doum doum dou doudoum doum

B

doum doum doum doum doum dou doudoum doum doum dou doudoum

34

S

run! My lit-tle su-gar pie! On your toes! Hap - py

A

doum dou dou doum doum dou dou doum doum doum doum doum doum

B

doum doum dou dou doum doum doum doum doum doum doum doum

46

S

doum doum doum, And a - round and a-round you go!

A

Ha - nu - ka And a - round and a-round you go!

B

doum doum doum, And a - round and a-round you go!

50

S

(pied clap pied clap...)

A

(pied clap pied clap...)

B

(pied clap pied clap...)

54

S

Ha - nu - ka and a - round and a-round you go!

A

Ha - nu - ka And a - round and a-round you go!

B

Ha - nu - ka And a - round and a-round you go!

58

Soprano (S) Treble clef, key signature of one sharp (F#). Notes: quarter note, eighth note pair, eighth note, eighth note.

Skippy skip skip! Hap - py Ha - nu - ka! Skip - pi - ty

Alto (A) Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

doum doum doum dou dou doum doum doum dou dou doum doum

Bass (B) Bass clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

doum doum doum dou dou doum doum doum dou dou doum doum

61

Soprano (S) Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

skip! My lit-tle ho-ney-bun! On your toes! Hap - py

Alto (A) Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

doum dou dou doum doum dou dou doum doum dou dou doum doum

Bass (B) Bass clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

doum doum doum dou dou doum doum doum doum dou dou doum doum

64

Soprano (S) Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

Ha - nu - ka And a - round and a-round you go!

Alto (A) Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

doum doum doum, And a - round and a-round you go! doum doum doum

Bass (B) Bass clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

doum doum doum, And a - round and a-round you go! doum doum doum

67

Soprano (S): Sustained notes with a melodic line above them, ending with "hey!"

Alto (A): Eighth-note patterns labeled "doum" followed by "hey!"

Bass (B): Sixteenth-note patterns labeled "doum" followed by "hey!"